

TWO-STEP & POLKA INTRODUCTORY BASICS

Basketball Turn Box	Traveling Box Cut	2 Forward Two-Steps Hitch	Lock Pivot 2	Touch Close	Vine 3 Tch Wrap
Broken Box	Circle Away & Together	Hitch 4	Scissors	Twirl Vine	Unwrap
Left Turning Box	Face-to-Face & Bk-to-Bk	Lace Across	Scout	2 Turning Two-Steps	
Reverse Box	Fishtail	Limp	Side Two-Step	Vine 4	

BASKETBALL TURN {SS; SS;}

M: (OP/LOD) Fwd L Turning 1/4 RF to Fc P, -, Rec R Turning 1/4 RF to LOP/ROD, -; Fwd L Turning 1/4 RF, -, Rec R to OP/LOD, -;
W: (OP/LOD) Fwd R Turning 1/4 LF to Fc P, -, Rec L Turning 1/4 LF to LOP/ROD, -; Fwd R Turning 1/4 LF, -, Rec L to OP/LOD, -;

BOX; {QQS; QQS;} [CP, BFLY or OP]

M: Sd L, Cl R, Fwd L, -; Sd R, Cl L, Bk R, -; W: Sd R, Cl L, Bk R, -; Sd L, Cl R, Fwd L, -;

BROKEN BOX; {QQS; SS; QQS; SS;}

M:(CP) Sd L, Cl R, Fwd L, -; Rk Fwd R, -, Rec L, -; Sd R, Cl L, Bk R, -; Rk Bk L, -, Rec R, -;
W:(CP) Sd R, Cl L, Bk R, -; Rk Bk L, -, Rec R, -; Sd L, Cl R, Fwd L, -; Rk Fwd R, -, Rec L, -;

LEFT TURNING BOX; {QQS; QQS; QQS; QQS;}

M: Sd L, Cl R, Fwd L turn 1/4 LF, -; Sd R, Cl L, Bk R turn 1/4 LF, -; Repeat Meas. 1; Repeat Meas. 2;
W: Sd R, Cl L, Bk R turn 1/4 LF, -; Sd L, Cl R, Fwd L turn 1/4 LF, -; Repeat Meas. 1; Repeat Meas. 2;

REVERSE BOX; {QQS; QQS;} [CP, BFLY or OP]

M: Sd L, Cl R, Bk L, -; Sd R, Cl L, Fwd R, -; W: Sd R, Cl L, Fwd R, -; Sd L, Cl R, Bk L, -;

TRAVELING BOX; {QQS; SS; QQS; SS;}

M:(CP) Sd L, Cl R, Fwd L, -; (RSCP) Fwd R, -, Fwd L, -; (CP) Sd R, Cl L, Bk R, -; (SCP) Fwd L, -, Fwd R, -;
W:(CP) Sd R, Cl L, Bk R, -; (RSCP) Fwd L, -, Fwd R, -; (CP) Sd L, Cl R, Fwd L, -; (SCP) Fwd R, -, Fwd L, -;

CUT, {Q,Q,} [OP or SCP]

M: XLIR, Bk R, and W: XRIF, Bk L,

CIRCLE AWAY & TOGETHER

[M Circle CCW & W Circle CW] Small Circle Can be done in 2 Two-Steps Larger Circle in 2 Two-Steps Away and Walk Tog 4

FACE-TO-FACE & BACK-TO-BACK {QQS; QQS;}

M: (BFLY) Sd L, Cl R, Sd L turning 1/2 LF, -; (Bk-to-Bk Pos) Sd R, Cl L, Sd R turning 1/2 RF to BFLY, -;
W: (BFLY) Sd R, Cl L, Sd R turning 1/2 RF, -; (Bk-to-Bk Pos) Sd L, Cl R, Sd L turning 1/2 LF to BFLY, -;

FISHTAIL; {QQQQ;}

M: (BJO) XLIB, Sd R (turn RF), Fwd L, XRIB; W: XRIF, Sd L (turn RF), Bk R, XLIF;

2 FORWARD TWO-STEPS; {QQS; QQS;} [CP, SCP or OP]

M: Fwd L, Cl R, Fwd L, -; Fwd R, Cl L, Fwd R, -; W: Fwd R, Cl L, Fwd R, -; Fwd L, Cl R, Fwd L, -;

HITCH; {QQS;} [May start with either foot]

FWD, CL, BK, -; or BK, CL, FWD, CL;

HITCH 4; {QQQQ;}

FWD, CL, BK, CL; or BK, CL, FWD, CL;

LACE ACROSS & FWD TWO-STEP; {QQS; QQS;}

[M: L,R,L,-; R,L,R,-; and W: R,L,R,-; L,R,L,-] (OP/LOD)(Under Lead Hands) Woman Under Two-Step; (LOP/LOD) Fwd Two-Step;
[Can Lace Back using Other Hands]

LIMP; {QQQQ;} [BFLY or CP]

M: Sd L, Behind R, Sd L, Behind R; W: Sd R, Behind L, Sd R, Behind L;

LOCK, {Q,Q,} [OP or BJO]

(OP) M: Fwd L, XRIB, and W: Fwd R, XLIB, (BJO) M: Fwd L, XRIB, and W: Bk R, XLIF,

PIVOT 2; {SS;} [Can turn 1/2 to full turn]

M: (CP/ROD) Sd & Bk L turning RF, -, Fwd R turning RF, -; W: Fwd R turning RF, -, Sd & Bk L turning RF, -;

SCISSORS; {QQS;} [May start with either foot]

SD, CL, CROSS, -; [May cross in front or behind]

SCOOT; {QQQQ;} [FWD, CL, FWD, CL;]

M: Fwd L, Cl R, Fwd L, Cl R; W: Fwd R, Cl L, Fwd R, Cl L;

SIDE TWO-STEP – SD, CL, SD, TCH; {QQS;} [L or R]

TOUCH – Touch toe of free foot to instep of supporting foot.

CLOSE – Bring feet together and change weight.

TWIRL VINE; {QQS;}

M: Sd L, XRIB, Sd L, -; W: Sd & Fwd R turn 1/2 RF, Sd & Bk L turn 1/2 RF, Sd R, -;

TWISTY VINE {QQQQ;} or {SS; SS;}

M: (CP) Sd L, XRIB (SCAR), Sd L, XRIF (BJO); W: Sd R, XLIF, Sd R, XLIB;

TWO TURNING TWO-STEPS; {QQS; QQS;} [CP] (3/4 to Full turn)

M: Sd L, Cl R, Sd & Bk L Pivoting RF, -; Sd R, Cl L, Sd & Fwd R Pivoting RF, -;
W: Sd R, Cl L, Sd & Fwd R Pivoting RF, -; Sd L, Cl R, Sd & Bk L Pivoting RF, -;

VINE 4; {QQQQ;} or {SS; SS;} [CP or BFLY]

M: Sd L, XRIB, Sd L, XRIF; W: Sd R, XLIB, Sd R, XLIF;

VINE 3 TCH; {QQS;} [CP, OP or BFLY] [L or R]

M: Sd L, XRIB, Sd L, Tch R beside L; W: Sd R, XLIB, Sd R, Tch L beside R;

WRAP; {QQS;} [Fc P both hands joined-waist level]

W wraps 1/2 LF under lead hands (M's L & W's R) to face same direction as M. Footwork: M: L,R,L,-; & W: R,L,R,-;

UNWRAP; {QQS;} [Starts from Wrapped Pos.]

W wraps 1/2 RF under lead hands to face M. Footwork: M: R,L,R,-; & W: L,R,L,-;

ABBREVIATIONS

S (Q): Slow (Quick)	COH: Center Of Hall	M: Man	CP: Closed Pos.	CCW: Counter-clockwise
P: Partner	LOD: Line Of Dance	W: Woman	BJO: Banjo Pos.	CW: Clockwise
Bk: Back	RLOD: Reverse LOD	L (R): Left (Right)	SCAR: Sidecar Pos.	Fc: Face
Sd: Side	BFLY: Butterfly Position	XLIF: Cross L in Front	RSCP: Rev. SCP Pos.	Rec: Recover
Tch: Touch	OP: Open Pos.	XRIB: Cross R in Back	- Dash indicates a hold count	
Cl: Close	LOP: Left Open Pos.	; Semicolon indicates end of a measure , Comma divides a measure into counts		